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Fossalta di Portogruaro, Venezia

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Saturday 31th May 2008 Concert NOTES and ROSES

**On behalf of Ca' delle Rose Cultural Association
And on behalf of my family
I WELCOME YOU ALL**

I'd like to be brief but there are so many things I wish to say. Should I not be brief, I kindly ask you to be patient.

- first of all I wish to thank **Fossalta di Portogruaro's Mayor Bruno Panegai** for **supporting** Ca' delle Rose's initiatives once again and for his **precious logistic contribution**. In this respect I would also like to express my gratitude to the entire Administration for helping the events take place.
- My thank also goes to the local organisation **Pro Loco of Fossalta di Portogruaro** for **supporting** Ca' delle Rose's events too.
- I would also like to thank all the institutions for their support. It's a great honour for us to give the **Municipality** of Fossalta di Portogruaro and the local organisation **Pro Loco** Ca' delle Rose's **Honourable Membership** card.
- I also thank the **local and national Press** for drawing attention to Ca' delle Rose and **all the people, companies and friends** for agreeing on limiting the costs required for the events.
- I thank **the founding members and new ones** for joining the non-profit Cultural Association they wish to work with to make *Ca' delle Rose* a centre of study, exchange and for the sharing of all future Ca' delle Rose's initiatives.

The association promotes meetings and cultural events, lectures, exhibitions, plays, concerts to preserve and enhance the territory and the art in all their forms and expressions.

- **I thank you all for being here this evening** to enjoy the piano Concert performed by **Natalia Morozova and organised and promoted by the cultural association**. Let me dedicate this concert to you all and especially to a dear family friend who passed away yesterday and who has always attached a great value to **Life and Friendship**, despite his disease and his sufferings.
- **These values are Ca' delle Rose's values and of those people** who share our emotions and help us make it better and more authentic.
- Its nature is expressed in an **e-mail** a lady sent after attending last 11th May course:

12th May 2008

Dear Grazia,

last night when we said goodbye I wasn't able to thank you as I really meant to. I'm writing to you a few lines today to tell you that in your house and garden I spent wonderful hours and was filled with the emotions I felt by looking at all the things you made around you and for us all. At Ca' delle Rose I was able to feel a vital harmony between the things I saw and heard: from objects to fragrances, from people to words. The careless, superficial way we experience beauty too often transform us into worthless people who resemble a barren ground where no roots can grow. I appreciate and admire you for your kindness that filled me with many emotions. On my part I would like to share the emotions I felt through my time and simplicity as far as I can.

These words mirror CA' DELLE ROSE.

It's simplicity and desire to share.

It's discipline and constancy.

It's **soul vibrations** that enrich our daily living.

It's **thoughts that enrich** our actions.

It's Ca' delle Rose's simplicity

which I encourage you to enjoy.

Today I dare say that only few people have understood the spirit of Ca' delle Rose, yet we hope that as many people as possible may be able to be part of it in the nearer future.

Visitors feel wonder and ask me how the garden came to life; and by quoting Emily Dickinson's verses I tell you how it did:

*"I dwell in Possibility
A fairer House than Prose
More numerous of Windows
Superior for Doors
Of Chambers as the Cedars
Impregnable of Eye
And for an Everlasting Roof
The Gambrels of the Sky
Of visitors the fairest
For occupation this
The spreading wide my narrow hands
To gather Paradise".
E. Dickinson*

This private rose garden was created almost 5 years ago while the pathway only two. It's the implementation of a project I started to think about at the very moment I found an old book in the family library. The library is an archive which gives testimony to friends, our loved ones and the people who live here. It's the sign of the time. It's memory written in books piled up on heavier and heavier shelves.

That old small book was looking for me.

I looked at it. I thought I wasn't going to pay much attention to it. I laughed at it not to get involved. Yet, ... it was meant to be. The book kept looking for me. It wanted to come out of that little corner. I was chosen and could not resist it. I held it, I browsed through its pages to my great surprise. It had been published in early 1700. It was left aside for a long time after my mother had received it as a present from a young boy from a market in Provence.

Ca' delle Rose is a small garden that hosts plants in the respect for their characteristics and where they can grow spontaneously. **Here nothing inhibits or prevents them from growing.** The land has developed here an inward life that feels, tastes, swallows and feeds "and I find it again every time I dig in the soil and listen to the voice of roses. I plant, trim,

water, fertilize, regenerate. I learn." **The rose garden** hosts **antique roses** which have always played an important role in history, literature, arts and for the symbols they have always been associated with.

The rose has always been identified with the Arts and Femininity.

The rose is a mystic and mythological flower. It has always been the symbol of a process, of a development. The Rose is a symbol of Knowledge and is identified with the Beloved. It's the flower of Life and Love. Its beauty entices although it is associated with the fragility of life too.

The rose: absolute emblem of the sacred and profane love.

*Tutto coniuga il verbo amare. Ecco le rose.
Non sono qui per parlare d'altre cose [.....]
wrote VICTOR HUGO in his *Primo maggio**

A rose is a Woman. A Woman is a rose. Each single rose is dedicated to a woman, the others to the great people who characterised the history of man.

It has Five or seven petals: *Rose is perfection!*

*[.....]
Che sarebbe la vita senza rose!
Un sentiero senza ritmo né sangue,
un abisso senza notte né giorno.
Esse prestano le ali all'anima.
Perché morirebbe l'anima senza ali,
senza stelle, senza fede, senza le chiare
illusioni che l'anima pretende.*

*Sono rifugio di molti cuori,
sono stelle che sentono l'amore,
sono silenzi che sfuggirono lentamente
all'eterno poeta notturno e sognatore,
e con vento, cielo e luce si formarono,
per questo, tutte nascendo,
hanno imitato
il colore e la forma del cuore.*

*Sono le donne fra tutti i fiori,
tiepidi sancta sanctorum dell'eterna poesia,
grandiose neapori di ogni pensiero,
calici di profumo che il vento azzurro beve,
cromatici sciami, perle del sentimento,
ornamenti di lire, poeti senza accento.
Amanti profumate di usignoli dolci.*

*[.....]
La preghiera delle rose. Federico Garcia Lorca*

Bruno Munari, along with many others, used to say "Keep the childhood spirit alive in each of us means keeping the desire to know, the pleasure to understand, the willingness to communicate."

That is Ca' delle Rose. That is the Cultural Association named after it.

Almost 2000 new visitors surfed its website in May.

Today Ca' delle rose has twenty-two members from different countries and walks of life. It would be wrong to define it a "family-run association". It is no coincidence that **Ca' delle Rose Association has its seat here for its events and activities.**

- It is to thank the Cultural Association if tonight we can all **welcome Natalia Morozova.**

Natalia Morozova is a young Russian pianist who was awarded many international prizes. She gives solo and chamber performances. The pieces she has chosen to play tonight are fascinating and indicated in the programme.

I thank Natalia Morozova with all my respect and heart and I give her the floor this evening at Ca' delle Rose.

Natalia, Welcome to Ca' delle Rose!

Enjoy the show!

CONCERT I Part
break with refreshments
CONCERT II Part

Conclusion

**Thank you all once again.
Thanks to my family.**

On Monday 2th June at 6pm Ballet performed by the young dancers of **Centro Studi Artedanza of Lega Nazionale of Triest** under the direction of **Teacher Daniela Carbone**. Music by Chaijkovskij, Albinoni and Beethoven. During the performance **Elisabeth Mantovani** will introduce "**Il Giardino, luogo dell'Anima**" to the audience.

In case of bad weather the concert is cancelled, or rather postponed to May 2009!

You can now submit your membership request...new members are more than welcome!

With the permission of the Municipality theoretical courses and cultural events will be held at the **Cortino di Fratta** since in spring the weather proved to be changeable.

2009 PROGRAMME
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SEE YOU SOON! THANK YOU FOR VISITING CA' DELLE ROSE
GRAZIA ADAMO GIOVANNETTI