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Fossalta di Portogruaro, Venezia

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### **Ca' delle Rose, Monday 2th June at 6pm The Garden Fairies** **last event to close Ca' delle Rose's spring programme**

Today *Ca' delle Rose* hosts the pupils from Centro Studi Artedanza of Lega Nazionale of Trieste under the direction of dance teacher Daniela Carbone. Their ballet embodies ***The Garden Fairies*** to music by Chajkovskij, Albinoni and Van Beethoven.

Centro Studi Artedanza of Lega Nazionale has a long success history and has achieved a high preparation level over the past years. This high level is due to Daniela Carbone's competence and the commitment by her pupils who have always stuck to her teachings and precious advice with great devotion to improve their artistic performance. Dance dates back to the most ancient times and it still is an essential part of today's. It embodies beauty and the living together, the sharing of efforts and joy in an attempt to attain the same goal. In this respect the cultural, educational and social features of dance play a significant role. Our 30 pupils do combine ballet discipline with a friendly noncompetitive atmosphere. Daniela Carbone has an MA degree in pedagogy and has been teaching ballet and modern dance at Centro Studi Artedanza since 1981. She has also taken part in many events organised at regional and provincial level.

I thank the teacher, her pupils and their parents for being here this afternoon and for giving us an example of the suggestive beauty of ballet.

In this respect I wish to read out *The Song of the Rose Fairy...*

*'Best and dearest flower that grows,  
Perfect both to see and smell;  
Words can never, never tell  
Half the beauty of a Rose-  
Buds that open to disclose  
Fold on fold of purest white,  
Lovely pink, or red that glows  
Deep, sweet-scented. What delight  
To be Fairy of the Rose!''  
Cicely Mary Barker*

**The rose is the oldest flower of all in human history.** It's the perfect expression of beauty and pure feelings. Its brief flowering along with its association with youth and pleasure is embodied by the antique rose as metaphor of love and of the inevitable running of the time.

**The rose has been ascribed several meanings in mythology and has always been identified with gods and men, love and death, Christian Heaven and Persian Paradise.**

*Fiore grandioso, caparbio, fiore del fauno e delle vergini cristiane...* celebrated Federico Garcia Lorca.

Roses of any colour are to be found in the verses of poets and writers of any time. The rose enriches love poems and flames passions. The rose is celebrated in literature as the everlasting emblem of **Beauty, Femininity, Passion, Love, Purity, Strength, Force, Faith. As queen of flowers the rose has been a source of the finest thoughts and pages ever written in history and it still is.**

Nor could Pier Paolo Pasolini resist the symbols the rose is associated with. From his collection metaphorically titled *L'usignolo della chiesa cattolica (The nightingale of the Catholic Church)* the poem *Il Narciso e la Rosa* and the sweetest verses from *Ploja tai cunfinis/ Pioggia sui confini* can be quoted:

*Fantassùt, al plòuf il Sèil  
tai spolers dal to pais,  
tal to vis di rosa e mèil  
pluvisin al nas il mèis.*

*Giovinetto, piove il cielo  
sui focolari del tuo paese  
sul tuo viso di rosa e miele  
nuvoloso nasce il mese.*

**The rose has always had a double meaning: aesthetic and symbolic.**

**"A rose is a rose is a rose is a rose"** as Gertrude Stein wrote...

Tonight by way of conclusion I'd like to quote Shakespeare's verses

*"What's in a name? That which we call a rose  
By any other name would smell as sweet."*

WILLIAM SHAKESPEARE

**2009 PROGRAMME  
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SEE YOU SOON! THANK YOU FOR VISITING CA' DELLE ROSE  
GRAZIA ADAMO GIOVANNETTI

*Events 2008*

*Garlands for queens, may be –  
Laurels – for rare degree  
Of soul or sword.*

*Ah – but remembering me –  
Ah – but remembering thee –*

*Nature in chivalry –  
Nature in charity –  
Nature in equity –*

*This rose ordained!*

*EMILY DICKINSON*

*Ca' delle Rose non-profit Cultural Association  
participates in the Agricultural Exhibition  
in San Donà di Piave*